

DEPARTMENT M

FLORAL

ASSISTANCE: Helen Hugh

JUDGES:

Cut Flowers: TBA

Art Class: TBA

ENTRY CLOSING DATE: Friday, Aug 4

EXHIBITOR'S ENTRY DATE: Thursday, August 10
between 11 a.m. and 6 p.m. **Entries brought after this time cannot be judged.**

ENTRY FEE:

Section A & B: \$1.00 per entry

PRIZE MONEY: 1ST – \$5, 2ND – \$4, 3RD – \$3

SPECIAL AWARDS:

- **Best use of Chrysanthemums in Floral Art:** \$100 gift certificate from Quik's Farm Floral Shop
- **Best Cut Dahlia:** \$50 from Fraser Valley Dahlia Society
- **Best use of Dahlias in Floral Art:** \$20 from Moore Blooms
- **Best In Show, Floral Art:** \$50 from Floral Artists of Fraser Valley
- **Best in Show, Cut Flowers**
- **Best Entry in Floral Art, Section C, Youth and Children:** Gift awards from Flowers by Renee.
- **Best Fairy Garden (Special Class):** \$50 gift certificate from Minter Country Garden
- **Most Points in Houseplant Sections (classes 2-11):** \$25 gift certificate from Devan Greenhouses
- **Most Points in Floral Department:** Chilliwack Garden Club awards:
1ST – \$30, 2ND – \$20, 3RD – \$10

RULES:

- Only one entry per exhibitor per class.
- You must present your claim tag to collect your exhibit and prize money, which will be released Sunday, August 13 at 5 p.m. After Sunday, items will be available at the Fair Office 9 a.m. to 4 p.m. until Thursday, August 17. The office will not be staffed after this date. See **Notice to Exhibitors.**
- In the opinion of the judge, if no exhibit is of sufficient merit, no "Special Award" will be given.

- Exhibits are to be shown in appropriate containers and maintained, to be replaced if wilted; otherwise show committee has authority to remove from show bench.
- Exhibits must be of good quality; if not, the judge can disqualify poor exhibits.
- All plants must be the property of the exhibitor for at least three months before the Fair.
- All cut flowers must be grown by the exhibitor, with the exception of the Floral Art Classes and Children/Youth.

NOTE:

- Cut your flower stems as long as possible. No buds allowed when bloom is stipulated.
- In order to give educational value, we request that all exhibits be named where possible. In judging, correctly named plants and flowers will have a slight edge on others.

DEFINITIONS:

C.V.A.: Colour variation allowed

DISTINCT: All the same variety and colour

CUTS: Branch from the main stem to include leaves and buds

STEM: One or more flowers, but must have no side branches

SECTION A: HOUSE PLANTS

CLASSES:

1. Orchid – any variety, 1 plant
2. African Violet – single, 1 crown
3. Begonia – Wax, small flowered
4. Begonia – Rex, leaf type
5. Flowering House Plant – not listed
6. Collection of African Violets – 4 to 6, separate pots
7. Collection of Cacti – 4 or more, separate pots
8. Collection of Succulents – 4 or more, separate pots
9. Collection of Foliage Plants – no ferns, separate pots
10. Cactus – any type
11. Succulent – any type

CUT FLOWERS – C.V.A.

CLASSES:

12. Antirrhinum – tall snapdragons, 1 vase
13. Calendulas – 1 vase
14. Carnations – 1 vase
15. Clematis – 1 vase
16. Cornflower – Bachelor's Buttons, 1 vase
17. Cosmos – 1 vase
18. Daisy – Shasta, 1 vase
19. Echinacea – 1 vase
20. Marigolds – French, 1 vase
21. Monarda – 1 vase
22. Nasturtiums – 1 vase
23. Pansies – 1 vase
24. Petunias – single or double, 1 vase
25. Phlox – 1 vase
26. Rudbeckia – 1 vase
27. Sweet Peas – 1 vase
28. Zinnias – 1 vase
29. Vase of any vine – named, not listed
30. Vase of any flowering shrubs – distinct, named
31. Vase of any flowering shrubs – mixed, named
32. Hydrangea – 3 cuts of one variety
33. Hydrangea – 3 cuts, each of a different variety
34. Roses – floribunda, 2 sprays
35. Roses – grandiflora, 3 sprays
36. Roses – hybrid tea, 1 bloom
37. Roses – bowl, not more than 5 blooms
38. Dahlia – decorative, A, 8-10", 1 bloom
39. Dahlia – decorative, B, 6-8", 1 bloom
40. Dahlia – decorative, BB, 4-6", 1 bloom
41. Dahlia – miniature decorative, 2-4", 1 bloom
42. Dahlia – water-lily type, 1 bloom
43. Dahlia – cactus or semi cactus, A, 8-10", 1 bloom
44. Dahlia – cactus or semi cactus, B, 6-8", 1 bloom
45. Dahlia – cactus or semi cactus, BB, 4-6", 1 bloom
46. Dahlia – cactus or semi cactus, under 4", 1 bloom
47. Dahlia – ball, 3 1/2", 1 bloom
48. Dahlia – pompom, 2" and under, 1 bloom
49. Dahlia – fimbriated, any size, 1 bloom
50. Dahlia – single, any size, 1 bloom
51. Dahlia – fimbriated, any size, 3 blooms
52. Dahlia – ball, 3 1/2" and over, 3 blooms
53. Dahlia – pompom, 2" and under, 3 blooms
54. Dahlia – single, any size, 3 blooms

55. Dahlia – collarette, any size, 3 blooms
56. Dahlia – container of 5 varieties, named
57. Gladiolus – miniature, 1 spike, any colour
58. Gladiolus – standard, 1 spike, any colour
59. Gladiolus – standard, 3 spikes, distinct
60. Gladiolus – standard, 3 spikes, 3 colours
61. Echinops – Globe Thistle, 1 vase
62. Helianthus – Sunflower, 1 vase
63. Thalictrum – Meadow Rue, 1 vase
64. Lysimachia – 1 vase
65. Artemesia – 1 vase
66. Michaelmas Daisy – 1 vase
67. Asters – 1 vase
68. Any other Perennial not listed
69. Any other Perennial, specific
82. Any other annual not listed

OUTDOOR GROWN PLANTS IN CONTAINERS

CLASSES:

70. Begonia – Tuberous
71. Geranium – Zonal or Regular type
72. Geranium – Regal or Martha Washington type
73. Geranium – other types, Miniature, Ivy, Scented, Variegated
74. Bonsai
75. Fuchsias – in hanging basket or container
76. Begonia – Fibrous, in hanging basket or planter
77. Hanging basket – distinct or mixed, not listed
78. Container – distinct or mixed, not listed
79. Wheelbarrow Garden – may be in pots
80. Plants growing in a novelty container
81. Fairy Garden – up to 24"x24", can include all types of plants, moss, stones, wood, characters, animals, toys, tools, and imagination. Container can be round, square or rectangular.

SECTION B: FLORAL ART

Notes and definitions for show schedules are from the BC Council of Garden Clubs Floral Design and Judging and Exhibiting Standards Manual.

EXHIBITS: An exhibit is composed of natural plant material, with or without accessories, contained within a space as specified in the schedule. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.

More than one placement may always be included, unless otherwise stated.

In all exhibits natural plant material must predominate. Natural Plant Material includes: fresh, dried, garden, wild, or made-up plant material, flowers, foliage, fruit, vegetables and seaweed. All may be additionally coloured.

The following are the only reasons for disqualification:

1. Failure to comply with any specific requirement of a class as stated in a show schedule, e.g. the measurements of the components.
2. Inclusion of fresh material that does not have roots or the cut ends of stems in water or water retaining material. Exceptions: air plants, cacti, fruits, lichen, moss, succulents, vegetables and long lasting plant material (including strong fibrous stems) **which will remain turgid for the duration of the show** (definition of turgid: the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).
3. Inclusion of artificial plant material (unless specifically allowed by a show schedule).

DESIGN: A floral design consists of fresh cut materials, in a container, with a base if necessary. It may also include dried, weathered, or treated material with or without accessories, with or without fresh cut material. No artificial flowers allowed.

OPEN CLASS: Open to all

SIZE OF DESIGNS: When a maximum size of design is specified: for example 'design not to exceed 30" in any one direction' – this is measured from the table top vertically and/or across the design from flower tip to flower tip horizontally in all directions. If you are over the maximum size the Judge may disqualify your design. For all other classes that do not specify a maximum size the limit for the arrangement is 24"wide by 36"tall. A fabric covered backdrop of these dimensions may be used if desired but is optional.

Important Note: This is a judged show. As a competitor it is your responsibility to read the schedule carefully to understand the requirements of each class. Consult the dictionary, flower arranging books, magazines, and websites to refine your concept and design ideas. Good Luck!

FLORAL ART CLASSES: *(Please Note)*

- Maximum size allowed for all exhibits is 24"x36" unless otherwise specified.
- All classes are non-restricted

1. This Little Piggy went to Market: a design in a basket with a handle.

2. This Little Piggy Stayed Home: A table centrepiece design

In honour of the Coronation of King Charles III:

3. The Power of Purple: a design of choice.

4. The Crowning Glory: A Traditional triangle design.

5. Big and Bold: a Contemporary Line-Mass design.

6. Wild and Wonderful: a design of choice.

7. Together We Stand: a Parallel design.

8. Frame of Reference: a design incorporating a frame.

9. Directed Energy: a Spatial Thrust Design.

10. A design to incorporate this year's theme: "Go Hog Wild!"

SECTION C: CHILDREN AND YOUTH CLASS:

11. Children (6 years and under) Bouquet for Mom – annual, perennial, or wild flowers, 5 stems in a vase or jar.

12. Youth (7-12 years) "Go Hog Wild!" – an interpretation of the Fair Theme

13. Teens: (13-18 years) "Go Hog Wild!" – an interpretation of the Fair Theme.